



PERSONALSTEREO stage plan

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equipment:

drums: 20" bassdrum
14" snare
14" hihats
17" & 20" ride cymbals
10" splash cymbal
14", 15", 16" crash cymbals
12", 14", 16" toms

bass: ampeg svt III pro top (275w/8Ω, line-out)
ampeg 4x10" box

guitar 1: trace elliot super tramp top (80w/8Ω transistor)
trace elliot 4x12" box

guitar 2: marshall jcm 900 top (100w/8Ω tube)
marshall 4x12" box

mixer: sennheiser eurodesk mx3282a (only if no other mixer available)

required:

2x microphone stands (with arm) for front voice and drummer (backing vocals)
2x vocal microphones (shure sm58 if possible)
at least 2 different monitors (front & drums), better 3 or 4
drums to mixer/p.a. via microphones (at least kick & snare)
guitars to mixer/p.a. via microphone if possible (shure sm57 or sennheiser md421 preferred)
bass to mixer/p.a. via line-out (xlr)

optional: 2 extra microphones & stands for the guitar/bass players

optimal mixer setup:

ch 1:	kick		
ch 2:	toms 1+2		
ch 3:	tom 3		
ch 4:	snare		
ch 5:	hihats		
ch 6:	drums overhead 1		
ch 7:	drums overhead 2		
ch 8:	bass	insert: compressor	
ch 9:	guitar 1		
ch 10:	guitar 2		
ch 11:	vox 1 (main)	insert: compressor, (de-esser), (tube preamp)	sends: reverb
ch 12:	vox 2	insert: (compressor)	sends: reverb
ch 13:	return reverb left		
ch 14:	return reverb right		